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## FOR IMMEDIATE RELEASE

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## Platforms, Props, Spirals and Straddles! Building Your Own Pop-Ups from the Page Up

Bethesda, MD – They're not just for kids anymore. Pop-up books are hot, and they're appearing in ads, movies, music videos and of course, on the bookshelf. So people get excited when they learn they can make pop-ups themselves. *The Pocket Paper Engineer, How to Make Pop-Ups Step-by-Step* by Carol Barton gives easy-to-follow instructions for doing just that, and within minutes of opening the book, readers can make their first pop-up card.

The Pocket Paper Engineer's innovative format allows each of 10 projects to be detached, cut and assembled from the book, then stored in "pocket pages." The book is filled with construction tips, design ideas and recommendations for tools and supplies. It's an accessible workbook written for a general audience with clearly illustrated instructions and lots of illustrations.

This award-winning second volume of the workbook series covers four of the most important structures used in many of the fabulous pop-up books on the market today. The first volume covered basic pop-up forms and was met with accolades from educators, designers and a host of readers. Paper engineer Robert Sabuda, author of *Winter's Tale: an Original Pop-Up Journey*, says "Carol Barton's pop-up workbook is glorious! Unique and delightfully playful, her work continues the time-honored tradition of movables in books."

Author Carol Barton is a renown paper engineer and book artist who has been teaching classes in making pop-ups for over 25 years. Her pop-up illustrations have been featured in National Geographic Magazine and her books have been exhibited internationally and are collected by the Getty Museum, New York's Museum of Modern Art, and London's Victoria and Albert Museum, among others. She is on the faculty of the University of the Arts in Philadelphia, and lives in the charming historic community of Glen Echo, MD, in the suburbs of Washington, DC.

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